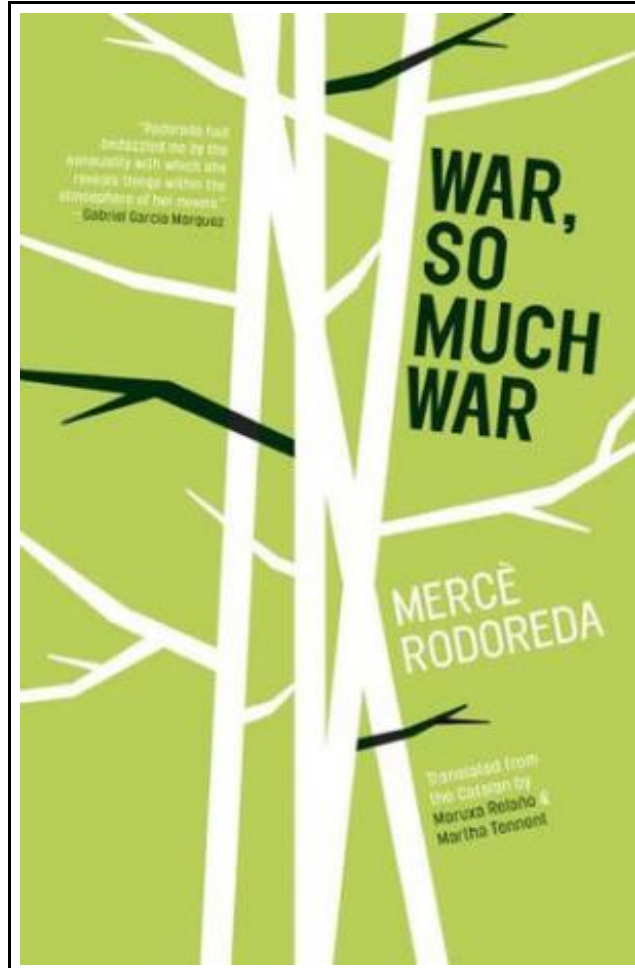


War, So Much War (Paperback)



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Reviews

A must buy book if you need to adding benefit. it was actually writtern quite perfectly and beneficial. You wont really feel monotonny at anytime of your time (that's what catalogs are for regarding in the event you question me).

(Kian Jacobi)

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Open Letter, United States, 2016. Paperback. Book Condition: New. 218 x 140 mm. Language: English . Brand New Book. Merce Rodoreda s final novel is a meditation on the consequences of moral degradation and the inescapable presence of evil. Despite its title, there is little of war and much of the fantastic in this coming-of-age story, which was the last novel Merce Rodoreda published during her lifetime. We first meet its young protagonist, Adria Guinart, as he is leaving Barcelona out of boredom and a thirst for freedom, embarking on a long journey through the backwaters of a rural land that one can only suppose is Catalonia, accompanied by the interminable, distant rumblings of an indefinable war. In vignette-like chapters and with a narrative style imbued with the fantastic, Guinart meets with numerous adventures and peculiar characters who offer him a composite, if surrealistic, view of an impoverished, war-ravaged society and shape his perception of his place in the world. As in Rodoreda s *Death in Spring* (Open Letter, 2015), nature and death play a fundamental role in a narrative that often takes on a phantasmagorical quality and seems to be a meditation on the consequences of moral degradation and the inescapable presence of evil.



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