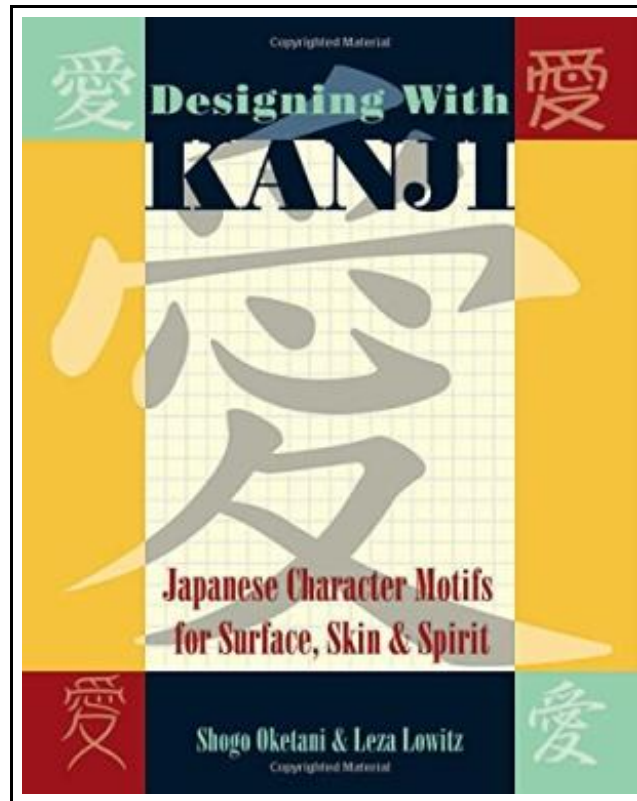


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Reviews

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(Prof. Erin Larson I)

DESIGNING WITH KANJI: JAPANESE CHARACTER MOTIFS FOR SURFACE, SKIN AND SPIRIT



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Stone Bridge Press. Paperback. Book Condition: new. BRAND NEW, Designing with Kanji: Japanese Character Motifs for Surface, Skin and Spirit, Leza Lowitz, Shogo Oketani, Japanese kanji characters combine meaning with beauty and thus offer a unique medium for artistic expression. But if you don't know the language, how do you find characters that say what you want and are not just a "kanji cliché"? You can start here. This attractive book has over one hundred thirty kanji presented in a simple format for easy use. For example: Post the kanji for kenshin on a mirror to remind you of your "devotion" to your studies. Embroider busscho on a meditation cushion to help you reflect on "Buddha nature." Tattoo the name Zatoichi on your upper arm as homage to your favorite blind swordsman hero. Show your "love" with a card decorated by ai. Pick from Warrior, Heart, Nature, and Spirit categories to find the characters that express your sentiments best. Each entry includes historical or etymological background, often with unusual "kanji facts." Then trace, photocopy, or even stencil the clear letterforms-displayed in several different kanji "fonts"-to get just the effect you want. Included is an introduction to kanji, writing tips, and a special supplement on Zodiac kanji (great for birthdays!). "People are always fascinated by different cultures, and we continue to be awed by the wonderful ways in which East and West have mingled in culture, lifestyle, design, art, and aesthetics. We hope this book will enrich your own experience of kanji in art and design and help you bring your creative gifts to bear in fresh, new ways."-from the Authors' Introduction Shogo Oketani and Leza Lowitz are writers and translators who live in the San Francisco Bay area.



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