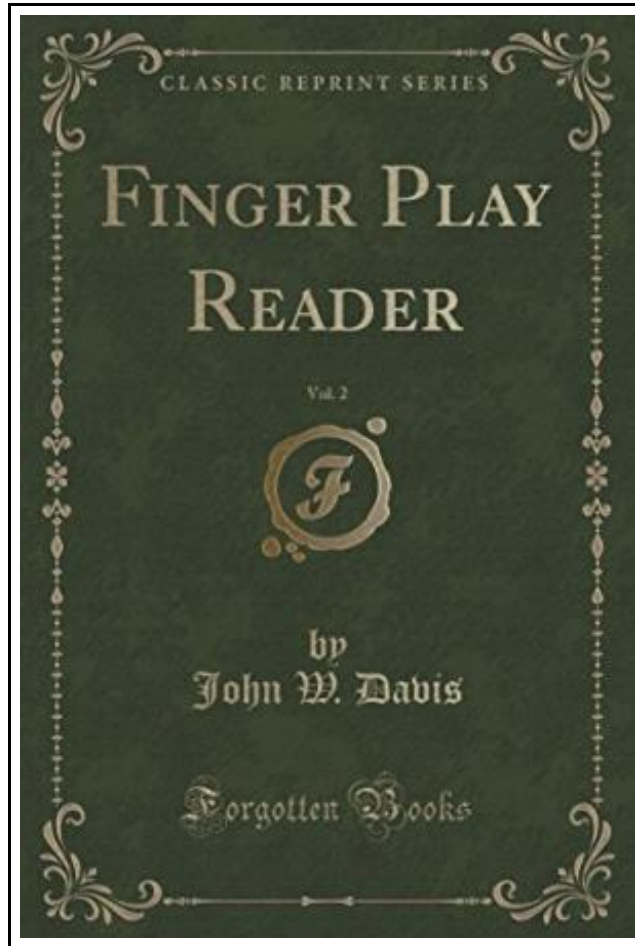


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Finger Play Reader, Vol. 2 On entering school, the child brings with him a stock of nature facts and thoughts. The reading in this book is based on Finger Plays which embody some of these thoughts; and these Finger Plays are favorites in many kindergartens. This book has, therefore, for its foundation, rhymes which are easily learned if not already known; and rhymes of which there is but one version. The work proceeds: - from the known to the unknown; from the taught to the untaught; from the whole to the part; from the whole rhyme to the phrase, to the word, to the sound; and then to reconstruction. No Preparation Necessary There is no list of words to be taught before the book is taken up. The material is developed as it comes. From the first day the children read the familiar thought in the unfamiliar characters. Differentiation begins with one sight-word only. From the first familiar sight-word, the children develop their own phonics, and the blend is understood from the first day. There is, therefore, no arbitrary list of phonograms to be learned beforehand. Power through Phonics The purpose of the book is not to gain memorized reading, but to acquire independence through power in phonics. Diacritical marks are avoided when possible. They tend to con fuse the child, and are not seen in the books which he desires to read. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst...



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